

Autumn Term September – February

Unit 1- Sweets

Within this unit students are given the opportunity to explore various materials and techniques related to the theme sweets. Students will draw from direct observation focusing on 3 dimensional shapes looking at cylinders and cubes. Students will apply detail to their work and will develop painting skills or sculpture skills focusing on blending and application of paint. An introduction to various artists including Sarah Graham, Peter Anton and Joel Penckman which will inspire students in creating a final outcome. Sketchbooks will be used to develop ideas where they will draw various logos of famous brands and learn how to draw various shapes of different sweets. All students will become involved in assessment for learning during the project where they will record peer and self-assessment in sketchbooks which they can reflect on during learning.

All Students will

- Develop an understanding of artists inspired by the topic studied
- Gain experience of basic tools and techniques experimenting with various materials
- Be able to comment on their work by means of oral and written statements
- Use appropriate tools safely
- Take part in assessment for learning, including self-assessment, peer assessment and teacher assessment.



Artists

Sarah Graham



Sarah Graham is a UK based photorealistic artist whose oil on canvas paintings celebrate nostalgia and childlike wonderment. Combining vivid colours and realism, Graham creates paintings of toys and various sweets. She was also commissioned to create an album cover for the famous band the 'Kaiser chiefs'.

Peter Anton



'I use my sculptures as a way to make people smile and to offer an escape from the regular pressures of daily life. I give them the opportunity to transform themselves to a world of imagination – to a fun and happy place, at least for a short while.' – Peter Anton
Peter Anton is an American artist who produces oversized sculptures of sweets and comfort food. The Connecticut-based Anton, who has been reproducing large-scale sweets since the 1990's, is interested in the range of meanings and emotions held by food and its appeal to the senses. Giant chocolates, melting ice-cream confections, and other treats which are realistic looking and pleasing to the eye.

<https://youtu.be/UCiFPkfeMn8>

Joel Penkman



Joël Penkman is a fine artist and graphic designer, originally from New Zealand. After graduating from Fine Arts at Canterbury University, Christchurch in 2003, Joël moved to the United Kingdom, where she has enjoyed a successful career as a freelance designer.



<https://vimeo.com/142254284>

Angela Lyons



Angela Lyons works exclusively with oil paints on canvas and her style has a contemporary approach. As painting is her absolute passion, there is rarely a day goes by when she isn't in her studio. She likes to capture aspects of everyday life. Her sweets and cakes in particular evoke childhood memories, and make people smile. There is a realistic quality to them, but with much more heart and a sense of warmth which connects with all ages. Her work itself has been described as "beautifully colourful works depicting vibrant sweets through to local beauty".

Sweets



photorealistic artist - Photorealist artists strive to create paintings that resemble photographs as closely as possible. Photorealist art is also often referred to as Super-Realism or Hyper-Realism.

Sculpture - The art of producing a carving, shaping clay, stone, wood, welding and other materials.

Sculptor - An artist that creates 3D sculptures.

Nostalgia - A remembrance of something that was important to you, something that you loved, childhood memories or things linked to the past.

Vivid - Intensely deep or bright.

Realism - Realism is an art style that focuses on making pieces look as realistic and true-to-life as possible.

Senses - Your senses are the physical abilities of sight, smell, hearing, touch, and taste.

graphic designer- A graphic designer is a professional within the graphic design and graphic arts industry who assembles together images, typography, or motion graphics to create a piece of design.

Fine artist - A fine artist is someone who creates fine art pieces. Fine art usually includes one-of-a-kind pieces or limited editions. Types of mediums include painting, drawing, sculpture, and photography.

Contemporary Art - Contemporary Art is art from the 1960s or '70s up until today.

Sarah Graham



<https://youtu.be/PeJNR31qljA>

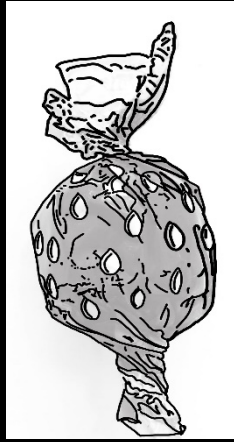
Pupils artwork



ELEMENTS IN ART

LINE

Line in drawing refers to a **type of mark that contains both a direction and a length.** Line is an art element. There are numerous varieties of possible lines, including curved, bent, thick, wide, broken, vertical, horizontal, burred, or freehand.



-tone

Tone in Art is the various range of lightest to the darkest part of an **image.** Colour may be toned down and made less vivid or toned up to make it look more solid or brighter.



SHAPE

Shapes are flat two dimensional areas outlined by a line. There are two main categories of shape which are geometric and organic. Geometric shapes such as squares, cubes, circles are examples of shapes that can be seen in drawings. Organic shapes are free flowing natural shapes.



TEXTURE

Textures are details that visually describe how something physically feels. **Textures** can be smooth, rough, and anything else your hand feels when it touches a surface.



PATTERN

Artwork can often be repeated. The famous artist Andy Warhol created screen prints of repeated canned soup.



COLOUR

Colour in Art could definitely be seen as the most important factor. It can create mood, emotion, warmth, coldness and much more.

