



# Penyrheol Comprehensive School

Retrieve don't highlight

## Advice for the Exams:

Be prepared! Use this time to prepare rather than leaving it all until last minute. Use lesson time effectively, work during your instrumental lessons and use the department on Tuesday and Wednesday mornings as well as break times and lunch times.

Make sure you have your music- check what the composer wants you to do and make sure that you are doing it e.g. dynamic markings.

The amount of marks will tell you how many distinct points you may need. It's not simply length, they want a variety of points they may be looking for on the mark scheme.

Take your time to read the question and use the time allocated in the exam to write points which will help you.

Use musical language as much as you can to support your answers

## Key Dates:

**Composition**- Controlled Assessment Days- 31/01/19- 01/02-19

Deadline- written work & lead sheet- 20/02/19

**Performing**- Year 11 Showcase- 07/03/19

Performance Exam- 14/03/19-15/03/19

Deadline- written work- programme note- 22/03/19

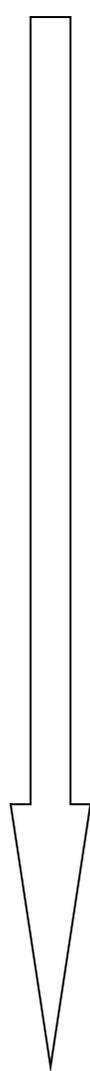
**Appraising**- Listening Exam- 04/06/19

## Suggested revision tools/strategies:

- Create your own musical A-Z of key words. Put into sub-headings (MAD- T-SHIRT)
- Look and highlight key information about the set works- your composers, dates, performers, time signatures, key signatures. Create flash cards that contain this information.
- Listen to a variety of styles of music and ask yourself questions- what instruments can I hear, is it major or minor, what style of music is it, what is my time signature.
- Use the HWB resources to practise questions styles and familiarise yourself with the marking scheme.
- Make revision posters about the different acronyms and songs/rhymes we have learnt about key information



**KEEP  
CALM  
AND  
REVISE**



Feb 25 <sup>th</sup> 2019	February Half Term	<b>Preparation for the Showcase/ Performance exam</b>  Practise performance pieces thoroughly. Make sure you are performing what is on the sheet music and that you can perform accurately, confidently and with good technique. Practise your individual part for your ensemble, ready for fitting it together with your group when you return to school.
March 4 <sup>th</sup>		Performance practise. Make sure you can put your ensemble together and you are secure on both pieces ready for the Showcase.
March 11 <sup>th</sup>		Listen to your recording from the Showcase with a focus on what needs to be improved before the exam. Make sure you're secure on both your pieces (including the one you didn't do in the Showcase.)
March 18 <sup>th</sup>		Completing the written work that goes along side your performance exam. Make sure you use the musical elements to support your answers.
March 25 <sup>th</sup>		<b>Revision for the appraising exam can begin.</b>  Recap your basic music theory- start with note values (duration) and note names (treble and bass)  Also recap Italian terms for tempo and dynamics.
April 1 <sup>nd</sup>		Recap time signatures and key signature.  Make posters with the rhymes that we have learnt to work these out.  Complete on line tests for both time signatures and key signatures (up to 5#'s and 5b's)
April 8 <sup>th</sup>		Test yourself on tonalities- identifying major and minor keys. Make sure you can identify what tonality you are listening too and if you can also recognise pentatonic and modal keys.  Once you can identify the difference when listening to a piece work out what the relative major/ minor would be and what the piece would be if there was a modulation (i.e. going up 5 from the key that you are in will give you the dominant)

Exam  
Q/Past  
Paper  
Practice

April 15 <sup>th</sup>	Easter Holidays	Mind mapping the key characteristics, terms and facts for the Rondo Practise questions on the Rondo
April 22 <sup>nd</sup>		Mind mapping the key characteristics, terms and facts for Handbags and Gladrags Practise questions on each section of Handbags and Gladrags
April 29 <sup>th</sup>		Use flash cards to test melodic devices- you need to know the definitions and be able to recognise these in a piece of music.  Try to input the devices in to an easy, well known piece of music e.g. creating a sequence in Happy Birthday.
May 6 <sup>th</sup>		Use flash cards to test different forms and structures- you need to know the definitions and be able to recognise these in a piece of music.  Listen to different pieces of You Tube and see if you can identify the different sections to the pieces- what happens in these different sections (Use MAD TSHIRTS to help you identify the differences)
May 13 <sup>th</sup>		Recap the different styles of Music- make posters about the different features that you would need to look out for to identify the style/ era. Listen to examples of each style on You Tube and make sure that you can identify the features when you hear the extracts.
May 20 <sup>th</sup>		Look at timbre (instruments and voices.) Make sure you can identify what they sound like and what different ensembles they make. Again listen for examples on You Tube and the BBC website and HWB to help you.  Use flash cards to test different performance techniques on these instruments. Again you will need to identify what these sound like.
May 27 <sup>th</sup>	Whitsun Half Term	Test yourself using the HWB resources.
June 2 <sup>nd</sup>		Look at how technology has effected the music you listen to. Learn the key terms, know their definitions and again make sure that you can identify them. Listen to remix of different songs on You Tube, identify what technology has been added to make the track different.