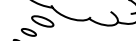




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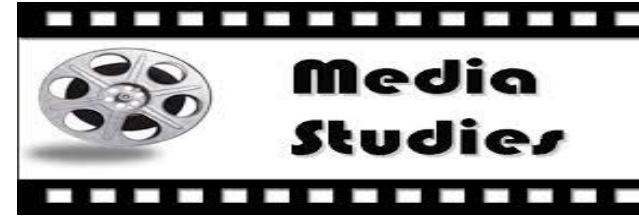
Advice for Exams:

 **Think!** What is the question asking you?
What do they want me to write about?

Do you need an **historical** example or a **contemporary** text? Check the question!

The amount of marks will tell you how many distinct points you may need. It's not simply length, they want a **variety of points** they may be looking for on the mark scheme.

Use **media language** as much as you can



Key Dates:





Unit 1- Monday 3rd June afternoon

- A. Representations- Advertising, video games and newspapers
- B. Music

Unit 2 – Monday 10th June afternoon

- A. Wales on Television
- B. Contemporary Hollywood Film

Suggested revision tools/strategies:

-  Create your own media key word glossary/dictionary with all the media language you need and their meanings. Put into sub-headings (Advertising, The Hunger Games etc)
-  Copy and paste an example of the adverts, video games, and screen grabs that you need and write a summary by the side. Put historical texts in black and white. Contemporary in colour.
-  Time yourself completing the longer 20 mark questions- use the specimen paper and mark scheme to check after.
-  Highlight key phrases from the model answer example booklet. Write a flow chart of how the answer progressed.

Retrieve don't highlight



**KEEP
CALM
AND
REVISE**

<u>Week beginning (Monday)</u>		<u>Suggested Topics to Revise:</u>	Achieved?
		Unit 1 Unit 2	
Feb 25 th 2019	February Half Term	Advertising texts historical men and women (Schlitz, mini, etc)	
March 4 th		Advertising texts contemporary men and women (This Girl Can, Lynx, Dove, WKD)	
March 11 th		Music videos contemporary and historical (Christina A, Charli XCX, Robbie W,) (Cyndi Lauper, Queen etc)	
March 18 th		Music magazines and their websites, Q, Kerrang	
March 25 th		Music programmes, Live Lounge, Clara Amfo, Vodafone top 40	
April 1 nd		Music social media and fandom	
April 8 th		Video games – historical and contemporary	
April 15 th	Easter Holidays	Newspapers and representation of people and events (online too)	
April 22 nd		Attempt questions on Unit 1 based on revision above. 20 mark questions under timed conditions	
April 29 th		Wales on TV: Gavin and Stacey- genre, success of the sitcom, narrative, setting and characterisation ‘Welshness’	
May 6 th		Gavin and Stacey – Budget, funding, move to BBC1, audience, role of online and social media to the programme.	
May 13 th		The Hunger Games – narrative, characterisation, theory and audience.	
May 20 th		The Hunger games- budget, marketing, distribution, production.	
May 27 th	Whitsun Half Term	Attempt questions based on Unit 2- consult model answer booklet	

Retrieval
Activities

Exam
Q/Past
Paper
Practice

June 2 nd	Night before- Retrieval strategies. How can you process this information for the question. Key word/ brief bullet points answers. Exam – Monday 3rd June	
June 9 th	Night before- Watch short clips, refresh knowledge of all texts. Exam – Monday 10th June	