



# Penyrheol Comprehensive School

## Advice for the Written Exam:

- **Think!** What is the question asking you? What do they want me to write about & from whose point of view? Follow the bullet points.
- Make sure that all your answers are from the extract when required and from elsewhere when instructed.
- Remember to justify your responses – quote from text to support them too.
- The amount of marks will tell you how many distinct points you may need. Keep an eye on your timing!
- Use **drama language**.



# DRAMA

## Key Dates:

**Unit 2- Performance from a Script 20%**

**Tuesday 9<sup>th</sup> April**

**Unit 3 – Written Examination 40%**

**Friday 17<sup>th</sup> May 2019**

**Section A – Set Text – ‘100’  
Section B – Live theatre review**

## Suggested revision tools/strategies:



Read the text – yes, again!



Select 3 key scene/moments and have detailed notes on how you would approach each from the perspective of actor, director and/or designer



Time yourself completing the longer 10, 12 & 15 mark questions



Choose 2 Live Productions – one for performance, one for technical and have detailed notes on each.

Retrieve don't highlight

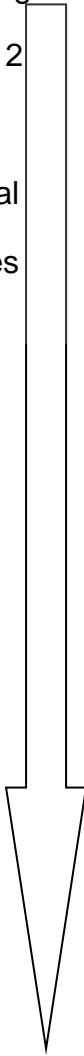


**KEEP  
CALM  
AND  
REVISE**



Week beginning		Unit 2	Unit 3	Achieved?
Feb 25 <sup>th</sup> 2019	February Half Term	<b>Complete 2 Section B responses - one acting, one technical – homework task</b>  <b>Learn lines for at least half the script</b>		
March 4 <sup>th</sup>		<b>Make a list Props &amp; Costumes and gather them together by end of week.</b>  <b>Attend after school rehearsal session – Tuesday or Thursday</b>  <b>Unit 3 – Revision Task 1- complete and hand in!</b>		
March 11 <sup>th</sup>		<b>Complete the Set Design, Lighting &amp; Sound proforma.</b>  <b>Attend after school rehearsal session – Tuesday or Thursday</b>  <b>Unit 3 Revision Task 2 - complete and hand in!</b>		
March 18 <sup>th</sup>		<b>ALL lines must be learnt</b>  <b>Attend after school rehearsal session – Tuesday or Thursday</b>  <b>Unit 3 - Revision Task 3 complete and hand in!</b>		
March 25 <sup>th</sup>		<b>Complete Artistic Intentions Form</b>  <b>Attend after school rehearsal session – Tuesday or Thursday</b>  <b>Unit 3 – Revision Task 4 – complete and hand in!</b>		

Preparing  
for Unit 2  
&  
Retrieval  
Activities



Exam  
Questions  
&  
Past  
Paper  
Practice

April 1 <sup>nd</sup>		<b>Dress Rehearsal/Mock examination – Sunday 31<sup>st</sup> March 11a.m. – 3p.m.</b> <b>Attend after school rehearsal session – Tuesday or Thursday</b>	
April 8 <sup>th</sup>		<b>Unit 2 Exam – Tuesday 9<sup>th</sup> April</b>	
April 15 <sup>th</sup>	Easter Holidays	<b>Read ‘100’ – yes, again! Choose 3 extracts to give a particular focus to and make notes on.</b>	
April 22 <sup>nd</sup>		<b>Attend revision session - Wednesday 24<sup>th</sup> April 10 a.m. – 12 p.m. Bring Section B Homework task</b>	
April 29 <sup>th</sup>		<b>Work through sample questions from Revision Booklet, sticking closely to time limits!</b>	
May 6 <sup>th</sup>		<b>Past paper questions &amp; Learn your notes for section B</b>	
May 13 <sup>th</sup>		<b>Night before- Retrieval strategies. How can you process this information for the question. Key word/ brief bullet points answers. <b>UNIT 3 Exam – Friday 17<sup>th</sup> May</b></b>	